

Image Restoration and Reconstruction

Image restoration

- Objective process to improve an image, as opposed to the subjective process of image enhancement
 - Enhancement uses heuristics to improve the image for human visual system, for example, by contrast stretching
 - Restoration attempts to reverse engineer the image based on modeling the degradation process, exemplified by removal of image blur
- Recover an image by using *a priori* knowledge of degradation phenomenon
- Operations may be done in spatial (localized) or frequency (global) domain

Model of image degradation/restoration process

- Degradation process modeled as a degradation operator \mathcal{H}
- Use additive noise $\eta(x, y)$ and degradation function to operate on an input image $f(x, y)$ to produce a degraded image $g(x, y)$
- Figure 5.1
- Reverse engineering the process of degradation
 - Given $g(x, y)$, degradation function \mathcal{H} , and additive noise $\eta(x, y)$
 - Estimate $\hat{f}(x, y)$ of original image
 - Estimate should be as close to original image as possible
 - The more we know about \mathcal{H} and η , the closer $\hat{f}(x, y)$ to $f(x, y)$
- Given \mathcal{H} as a linear, position-invariant process, and $h(x, y)$ as its spatial representation, degraded image in spatial domain is given by

$$g(x, y) = h(x, y) \star f(x, y) + \eta(x, y)$$

- The equivalent frequency domain representation is

$$G(u, v) = H(u, v)F(u, v) + N(u, v)$$

Noise models

- Noise from image acquisition and/or transmission
 - Light level and sensor temperature
 - Atmospheric disturbance during transmission
- Spatial and frequency properties of noise
 - White noise
 - * Characterized by constant Fourier spectrum of noise
 - * Constant Fourier spectrum implies that all frequencies are present in the function in equal proportion
 - * Effectively, it must have its DC component as zero
 - Assume that the noise is independent of spatial coordinates and is uncorrelated with respect to the image
- Important noise probability density functions

- Statistical behavior of intensity values in the noise component
- Random variables characterized by a PDF
- Noise component of the model given as an image $\eta(x, y)$ of the same size as an input image
- Gaussian noise or Normal noise

- * PDF of Gaussian noise is given by

$$p(z) = \frac{1}{\sqrt{2\pi}\sigma} e^{-(z-\bar{z})^2/2\sigma^2}$$

$-\infty < z < \infty$ is the intensity, \bar{z} is the average of z , and σ is its standard deviation

- * Figure 5.2a
 - * Approximately 68% of noise is in the range $[(\bar{z}-\sigma), (\bar{z}+\sigma)]$ and about 95% is in the range $[(\bar{z}-2\sigma), (\bar{z}+2\sigma)]$
 - * Typically arises due to electric circuit noise and sensor noise due to poor illumination and/or high temperature
- Rayleigh noise

- * PDF of Rayleigh noise is given by

$$p(z) = \begin{cases} \frac{2}{b}(z-a)e^{-(z-a)^2/b} & \text{for } z \geq a \\ 0 & \text{for } z < a \end{cases}$$

- * Mean and variance of this density are given by

$$\begin{aligned} \bar{z} &= a + \sqrt{\pi b/4} \\ \sigma^2 &= \frac{b(4-\pi)}{4} \end{aligned}$$

- * Figure 5.2b
 - * Useful for approximating skewed histograms
 - * Used to characterize noise in range imaging
- Erlang (gamma) noise

- * PDF of Erlang noise is given by

$$p(z) = \begin{cases} \frac{a^b z^{b-1}}{(b-1)!} e^{-az} & \text{for } z \geq 0 \\ 0 & \text{for } z < 0 \end{cases}$$

· $a > 0$ and b is a positive integer

- * Mean and variance of this density are given by

$$\begin{aligned} \bar{z} &= \frac{b}{a} \\ \sigma^2 &= \frac{b}{a^2} \end{aligned}$$

- * Figure 5.2c
 - * Observed in laser imaging
- Exponential noise

- * PDF of exponential noise is given by

$$p(z) = \begin{cases} ae^{-az} & \text{for } z \geq 0 \\ 0 & \text{for } z < 0 \end{cases}$$

· $a > 0$

- * Mean and variance of this density are given by

$$\begin{aligned} \bar{z} &= \frac{1}{a} \\ \sigma^2 &= \frac{1}{a^2} \end{aligned}$$

- * Exponential noise is a special case of Erlang noise, with $b = 1$
- * Figure 5.2d

– Uniform noise

- * PDF of uniform noise is given by

$$p(z) = \begin{cases} \frac{1}{b-a} & \text{if } a \leq z \leq b \\ 0 & \text{otherwise} \end{cases}$$

- * Mean and variance of this density are given by

$$\begin{aligned} \bar{z} &= \frac{a+b}{2} \\ \sigma^2 &= \frac{(b-a)^2}{12} \end{aligned}$$

- * Figure 5.2e

– Impulse (salt-and-pepper) noise

- * Number of bits/pixel in the image given by k
- * Range of possible intensity values $[0, 2^k - 1]$
- * PDF of impulse (bipolar) noise is given by

$$p(z) = \begin{cases} P_s & \text{for } z = 2^k - 1 \\ P_p & \text{for } z = 0 \\ 1 - P_s - P_p & \text{otherwise} \end{cases}$$

- * If $P_s = 0$ or $P_p = 0$, the impulse noise is called unipolar
- * If neither probability is zero, and $P_s \approx P_p$, impulse noise will resemble randomly distributed salt and pepper granules
- * Figure 5.2f
- * Let $\eta(x, y)$ denote a salt-and-pepper noise image
- * Corrupt an image $f(x, y)$ of the same size as $\eta(x, y)$ by changing all pixels in $f(x, y)$ to 0 or $2^k - 1$ to match similar valued pixels in $\eta(x, y)$; pixels corresponding to other values in $\eta(x, y)$ are left unchanged
- * Probability of a pixel to be corrupted by salt or pepper noise is $P = P_s + P_p$
 - P also known as *noise density*
- * Mean and variance of salt-and-pepper noise are given by

$$\begin{aligned} \bar{z} &= (0)P_p + K(1 - P_s - P_p) + (2^k - 1)P_s \\ \sigma^2 &= (0 - \bar{z})^2 P_p + (K - \bar{z})^2 (1 - P_s - P_p) + (2^k - 1)^2 P_s \end{aligned}$$

- * Found in situations with quick transitions, such as faulty switching during imaging

– Noisy images and their histograms

- * Figure 5.3
 - Test pattern to illustrate the characteristics of the noise PDFs
 - Simple constant areas spanning the gray scale from black to white in three increments
- * Figure 5.4
 - Addition of six types of noise and the resulting histograms

• Periodic noise

- Result of electrical or electromechanical interference during image acquisition
- Spatially dependent
- Can be reduced significantly by frequency domain filtering
- Figure 5.5a

- * Corrupted by sinusoidal noise of various frequencies
- * Fourier transform of a pure sinusoid is a pair of conjugate impulses located at the conjugate frequencies of the sine wave
- Estimation of noise parameters
 - Periodic noise parameters estimated by inspecting Fourier spectrum of the image
 - * Periodic noise tends to produce frequency spikes
 - * You can attempt to infer the periodicity of noise components directly from the image but that is only possible in simplistic cases
 - Parameters of noise PDFs may be known from sensor specifications
 - * Often need to estimate them for a particular imaging arrangement
 - * Capture a set of images of “flat” environments
 - Uniformly illuminated solid gray board
 - * Use of test patterns
 - Estimate PDF from small patches of reasonably constant background
 - * Figure 5.6: Vertical strips of 150×20 pixels of gray scales (with noise) cropped from Figure 5.4
 - * Calculate the mean and variance of intensity levels
 - Consider a strip denoted by S
 - Let $p_S(z_i), i = 0, 1, 2, \dots, L - 1$ be the probability estimates of pixels in S
 - The standard computation for mean and variance is

$$\bar{z} = \sum_{i=0}^{L-1} z_i p_S(z_i)$$

$$\sigma^2 = \sum_{i=0}^{L-1} (z_i - \bar{z})^2 p_S(z_i)$$

- * Mean and variance are enough to characterize the Gaussian distribution
- * For other noise shapes, we solve for parameters a and b using mean and variance
- * Impulse (salt and pepper) is characterized by the peaks for black and white pixels as P_p and P_s

Restoration in the presence of noise only – spatial filtering

- When the only degradation in images is noise, we have

$$\begin{aligned} g(x, y) &= f(x, y) + \eta(x, y) \\ G(u, v) &= F(u, v) + N(u, v) \end{aligned}$$

- Noise term is unknown, and so, cannot be simply subtracted from $g(x, y)$ or $G(u, v)$ to restore the original image
- Periodic noise may be estimated from the spectrum of $G(u, v)$
 - * In this case, it is simple to subtract $N(u, v)$ from $G(u, v)$ to obtain the original image
- Use spatial filtering when only additive random noise is present
- Mean filters
 - Arithmetic mean filter
 - * Simplest mean filter
 - * Let S_{xy} be the set of coordinates in a rectangular neighborhood of size $m \times n$, centered at (x, y)

- * Compute the average value of the corrupted image $g(x, y)$ in the area defined by S_{xy}

$$\hat{f}(x, y) = \frac{1}{mn} \sum_{(r,c) \in S_{xy}} g(r, c)$$

- * Use a spatial filter of size $m \times n$ in which all coefficients have the value $1/mn$
- * Smooths local variations in an image by blurring it and reducing the noise
- Geometric mean filter
 - * Given by the expression

$$\hat{f}(x, y) = \left[\prod_{(r,c) \in S_{xy}} g(r, c) \right]^{\frac{1}{mn}}$$

- * Achieves smoothing comparable to arithmetic mean filter while losing less image detail
- Figure 5.7: Arithmetic and geometric mean filters
- Harmonic mean filter
 - * Given by the expression

$$\hat{f}(x, y) = \frac{mn}{\sum_{(r,c) \in S_{xy}} \frac{1}{g(r, c)}}$$

- * Works well for salt noise but fails for pepper noise
- * Performs well for Gaussian noise as well
- Contraharmonic mean filter
 - * Given by the expression

$$\hat{f}(x, y) = \frac{\sum_{(r,c) \in S_{xy}} g(r, c)^{Q+1}}{\sum_{(r,c) \in S_{xy}} g(r, c)^Q}$$

where Q is the order of the filter

- * Well suited for reducing salt and pepper noise
- * Reduces pepper noise for positive values of Q and salt noise for negative values of Q but cannot do both simultaneously
- * Reduces to arithmetic mean filter for $Q = 0$ and to harmonic filter for $Q = -1$
- Figure 5.8: Contraharmonic filter; $Q=1.5$ and -1.5
- Figure 5.9: Selecting wrong sign in contraharmonic filtering

- Order-statistic filters

- Response based on ordering or ranking the pixel intensities in a neighborhood
- Median filter
 - * Replace the value of the pixel by the median of the intensity levels in the neighborhood of the pixel

$$\hat{f}(x, y) = \text{median}_{(r,c) \in S_{xy}} \{g(r, c)\}$$

- * Provide noise reduction with considerably less blurring
- * Effective in the presence of bipolar and unipolar impulse noise
- * Figure 5.10
- Max and min filters
 - * Given by

$$\begin{aligned} \hat{f}_{\max}(x, y) &= \max_{(r,c) \in S_{xy}} \{g(r, c)\} \\ \hat{f}_{\min}(x, y) &= \min_{(r,c) \in S_{xy}} \{g(r, c)\} \end{aligned}$$

- * Max filter finds the brightest points in the image; reduces pepper noise
- * Min filter finds the darkest points in the image; reduces salt noise
- * Figure 5.11

– Midpoint filter

- * Computes the midpoint between the maximum and minimum values in the neighborhood

$$\hat{f}(x, y) = \frac{1}{2} \left[\max_{(r,c) \in S_{xy}} \{g(r, c)\} + \min_{(r,c) \in S_{xy}} \{g(r, c)\} \right]$$

- * Combines order statistics and averaging
- * Good for randomly distributed noise, like Gaussian noise and uniform noise

– Alpha-trimmed mean filter

- * Delete $d/2$ lowest and $d/2$ highest values in the neighborhood
- * Average the remaining $mn - d$ pixels, denoted by $g_g(r, c)$
- * Given by

$$\hat{f}(x, y) = \frac{1}{mn - d} \sum_{(r,c) \in S_{xy}} g_g(r, c)$$

- * d can range from 0 to $mn - 1$
- * When $d = 0$, the filter is arithmetic mean filter
- * When $d = mn - 1$, the filter is the median filter

– Figure 5.12

• Adaptive filters

- Change behavior based on statistical characteristics of neighborhood under the filter
- Better performance but increase in filter complexity
- Adaptive, local noise reduction filter

- * Mean gives a measure of average intensity in the region while variance quantifies contrast
- * Response of filter on local region S_{xy} based on four quantities
 1. $g(x, y)$ – value of noisy image at (x, y)
 2. σ_η^2 – variance of corrupting noise
 3. m_L – local mean in the neighborhood
 4. σ_L^2 – local variance in the neighborhood
- * Behavior of the filter should be
 1. No noise case: If σ_η^2 is zero, return the value of $g(x, y)$
 2. Edges: If $\sigma_L^2 \gg \sigma_\eta^2$, return a value close to $g(x, y)$
 3. Neighborhood has the same properties as overall image: if $\sigma_L^2 \approx \sigma_\eta^2$, reduce local noise by averaging
- * An adaptive expression capturing the above is:

$$\hat{f}(x, y) = g(x, y) - \frac{\sigma_\eta^2}{\sigma_L^2} [g(x, y) - m_L]$$

- * Figure 5.13
- * Need to know the variance of overall noise σ_η^2
- * We assume that $\sigma_\eta^2 \leq \sigma_L^2$

– Adaptive median filter

- * Can handle impulse noise with larger spatial density than very little ($P_p, P_s > 0.2$)
- * Preserves detail while smoothing nonimpulse noise; median filter unable to achieve that
- * Works with an adaptive neighborhood, by changing the size of S_{xy}

* Notation

- z_{\min} Minimum intensity value in S_{xy}
 z_{\max} Maximum intensity value in S_{xy}
 z_{med} Median of intensity values in S_{xy}
 z_{xy} Intensity value at coordinates (x, y)
 S_{\max} Maximum allowed size of S_{xy}

* Works in two stages:

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Stage A   $A_1 = z_{\text{med}} - z_{\min}$ 
           $A_2 = z_{\text{med}} - z_{\max}$ 
          if  $A_1 > 0$  &&  $A_2 < 0$ 
            go to Stage B
          else
            increase the window size
            if window size  $\leq S_{\max}$ 
              repeat stage A
            else
              output  $z_{\text{med}}$ 
Stage B   $B_1 = z_{xy} - z_{\min}$ 
           $B_2 = z_{xy} - z_{\max}$ 
          if  $B_1 > 0$  &&  $B_2 < 0$ 
            output  $z_{xy}$ 
          else
            output  $z_{\text{med}}$ 

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* Three goals of algorithm

1. Remove salt-and-pepper (impulse) noise
2. Provide smoothing of non-impulsive noise
3. Reduce distortion, such as excessive thickening or thinning of object boundaries

* z_{\min} and z_{\max} are considered to be impulse-like components

* Stage A checks whether the median filter output z_{med} is an impulse

* If $z_{\min} < z_{\text{med}} < z_{\max}$, z_{med} cannot be an impulse

- Stage B checks if the point at the center of window z_{xy} itself is an impulse

* Adaptive median filter does not necessarily replace each point by the median, preserving detail in the process

* Effect of small value of P_p and P_s

- As density of impulses increases, we need a larger neighborhood to clean up the noise spikes

* Figure 5.14

Periodic noise reduction by frequency domain filtering

- Periodic noise

- Appears as concentrated bursts of energy in Fourier transform
- At locations corresponding to frequencies of periodic interference
- Use a selective filter to isolate the noise

- Bandreject filters

- Ideal, Butterworth, and Gaussian bandreject filters
- Figure 4.64
- Remove noise in applications where the general location of noise components in frequency domain is approximately known

* Images corrupted by additive periodic noise than can be approximated as 2D sinusoidal functions

- Bandpass filters

- Opposite of bandreject filter

$$H_{BP}(u, v) = 1 - H_{BR}(u, v)$$

- May remove too much image detail
- Useful in isolating the effects on an image caused by selected frequency bands

- Notch filters

- Rejects (or passes) frequencies in predefined neighborhoods about a center frequency
- General form of notch transfer function given by

$$H_{NR}(u, v) = \prod_{k=1}^Q H_k(u, v) H_{-k}(u, v)$$

- Appear in symmetric pairs about the origin due to symmetry of Fourier transform, unless located at the origin itself
 - * $H_k(u, v)$ and $H_{-k}(u, v)$ are highpass filter transfer functions with centers at (u, v) and $(-u, -v)$, respectively
 - * Centers are specified with respect to the center of frequency rectangle ($\lfloor M/2 \rfloor, \lfloor N/2 \rfloor$)
- Distance computations for the filter transfer functions given by

$$\begin{aligned} D_k(u, v) &= \sqrt{(u - M/2 - u_k)^2 + (v - N/2 - v_k)^2} \\ D_{-k}(u, v) &= \sqrt{(u - M/2 + u_k)^2 + (v - N/2 + v_k)^2} \end{aligned}$$

- Butterworth notch reject filter transfer function of order n with three notch pairs

$$H_{NR} = \prod_{k=1}^3 \left[\frac{1}{1 + [D_{0k}/D_k(u, v)]^n} \right] \left[\frac{1}{1 + [D_{0k}/D_{-k}(u, v)]^n} \right]$$

- * Since notches are symmetric pairs, the constant D_{0k} is the same for each pair, but may be different for different pairs
- The pass filters are the opposite of reject filters

$$H_{NP}(u, v) = 1 - H_{NR}(u, v)$$

- Figure 5.15

- * Transfer functions for the ideal, Gaussian, and Butterworth notch reject filters with one notch pair

- Example: Image denoising using notch filtering

- * Figure 5.16
- * Figure 5.17: Sinusoidal pattern of noise
- * Figure 5.18: Narrow rectangular notch filter
- * Figure 5.19

- Optimum notch filtering

- Figure 5.20

- * Starlike components in Fourier spectrum due to interference
- * Several pairs of components implying multiple sinusoidal components
 - Methods like notch filter and other filters may remove too much image information
 - Also, the interference components may not be single frequency bursts

- * Interference components may have broad skirts carrying information about the interference pattern
 - Not easily detectable from the normal uniform background
- Optimality achieved by minimizing local variances of restored estimate $\hat{f}(x, y)$
- Isolate the principle contributions of interference pattern and then, subtract a variable, weighted portion of the pattern from the corrupted image
 - * Extract principal frequency components of interference pattern
 - Use a notch pass filter $H_{NP}(u, v)$ at the location of each spike
 - Fourier transform of interference pattern given by

$$N(u, v) = H_{NP}(u, v)G(u, v)$$

- * Notch pass filter built interactively by observing the spectrum of $G(u, v)$ on a display
 - Corresponding pattern in the spatial domain obtained from the expression

$$\eta(x, y) = \mathcal{F}^{-1}\{H_{NP}(u, v)G(u, v)\}$$

- * The original image can be restored if we completely know the interference $\eta(x, y)$
- * The effect of unknown portions in the estimate of $\eta(x, y)$ can be minimized by subtracting a weighted portion of $\eta(x, y)$ from the corrupted image $g(x, y)$

$$\hat{f}(x, y) = g(x, y) - w(x, y)\eta(x, y)$$

- $w(x, y)$ is called a weighting or modulation function
- Select $w(x, y)$ so that the variance of $\hat{f}(x, y)$ is minimized over a specified neighborhood of every point (x, y)
- * Consider a neighborhood of size $(2a + 1) \times (2b + 1)$ about a point (x, y)
- * Local variance of $\hat{f}(x, y)$ at (x, y) can be estimated by

$$\sigma^2(x, y) = \frac{1}{(2a + 1)(2b + 1)} \sum_{s=-a}^a \sum_{t=-b}^b \left[\hat{f}(x + s, y + t) - \bar{\hat{f}}(x, y) \right]^2$$

- * The average value of \hat{f} in the neighborhood is given by

$$\bar{\hat{f}}(x, y) = \frac{1}{(2a + 1)(2b + 1)} \sum_{s=-a}^a \sum_{t=-b}^b \hat{f}(x + s, y + t)$$

- * Substituting the estimate of restored image into variance gives

$$\sigma^2(x, y) = \frac{1}{(2a + 1)(2b + 1)} \sum_{s=-a}^a \sum_{t=-b}^b \left\{ [g(x + s, y + t) - w(x + s, y + t)\eta(x + s, y + t)] - \left[\bar{g}(x, y) - \overline{w(x, y)\eta(x, y)} \right] \right\}^2$$

- * Assuming that $w(x, y)$ is essentially constant over the neighborhood gives the approximation

$$w(x + s, y + t) = w(x, y)$$

for $-a \leq s \leq a$ and $-b \leq t \leq b$

- * This assumption also results in the expression

$$\overline{w(x, y)\eta(x, y)} = w(x, y)\bar{\eta}(x, y)$$

- * The variance expression becomes

$$\sigma^2(x, y) = \frac{1}{(2a+1)(2b+1)} \sum_{s=-a}^a \sum_{t=-b}^b \{[g(x+s, y+t) - w(x, y)\eta(x+s, y+t)] - [\bar{g}(x, y) - w(x, y)\bar{\eta}(x, y)]\}^2$$

- * Minimize $\sigma^2(x, y)$ by solving

$$\frac{\partial \sigma^2(x, y)}{\partial w(x, y)} = 0$$

for $w(x, y)$ yielding

$$w(x, y) = \frac{\overline{g(x, y)\eta(x, y)} - \bar{g}(x, y)\bar{\eta}(x, y)}{\overline{\eta^2(x, y)} - \bar{\eta}^2(x, y)}$$

- * Since we assumed $w(x, y)$ to be constant in a neighborhood, we can compute it for just one point in each nonoverlapping neighborhood
- * Figures 5.21–5.23